

JEFF WALL. PHOTOGRAPHS

Gallerie d'Italia – Turin, Intesa Sanpaolo Museum

From 9 October 2025 to 1 February 2026

Curator: David Company

Images and materials at the following link: [Jeff Wall](#)

Turin, 8 October 2025 – **From 9 October 2025 to 1 February 2026**, Intesa Sanpaolo presents the new exhibition “**JEFF WALL. PHOTOGRAPHS**” at the Gallerie d'Italia – Turin, dedicated to one of the most significant and influential contemporary photographic artists. The exhibition is curated by **David Company**, writer, art critic and Creative Director of the International Center of Photography in New York.

For over 40 years, **Jeff Wall** (Vancouver, 1946) has worked between meticulous staging and documentary observation, creating images that explore every facet of contemporary society. At once familiar and unsettling, his photographs elevate everyday situations into almost dreamlike scenes, rich in imagination, fantasy and even hallucination.

Wall addresses major social and political issues, investigating the complex ways in which they shape our lives. Themes such as nature, war, gender, race and class are recurring in his work, which often appears enigmatic at first glance.

Michele Coppola, Executive Director of Art, Culture and Historical Heritage at Intesa Sanpaolo, states: *“Bringing Jeff Wall's Photographs to the Gallerie d'Italia in Turin reaffirms the identity of a space open to the city, offering opportunities for engagement and in-depth exploration with leading figures in international art. We are presenting some of the most significant images by the great Canadian artist which, situated between photography and cinema, portray the complexity of the contemporary world and draw in the public — also thanks to the large scale of the works, which enhances their evocative power. Showcasing the work of one of the most important living photographers confirms the Bank's commitment to promoting culture as a shared value, encouraging new reflections on the issues of our time.”*

With **27 works on display**, the exhibition at Gallerie d'Italia – Turin by Intesa Sanpaolo presents the full breadth of the Canadian photographer's output, from key works from the 1980s to his most recent creations from 2023, offering insight into their complex construction.

The exhibition includes a significant selection of Wall's renowned lightbox photographs — inspired by advertising language — as well as black-and-white and colour prints.

Presented at life-size, his large-scale images are among the most iconic works of contemporary art, capable of exerting a magnetic and mysterious appeal on viewers.

Wall's approach is not that of a photojournalist capturing fleeting moments and real events ("I'm not a hunter of images," he recently said). Instead, he works over extended periods, employing digital technologies to create elaborate photographic tableaux, staged and lit through a process akin to filmmaking. The result is what has been called "quasi-documentary" photography, where everyday scenes are carefully composed.

His works are often constructed through references to masterpieces of art (such as paintings by Hokusai, Manet, and Delacroix), literature and cinema — particularly Italian Neorealism. The exhibition includes some of his most iconic works, such as *The Thinker* (a photographic reinterpretation of Rodin's *The Thinker*), *After "Invisible Man" by Ralph Ellison, the Prologue* (inspired by the novel by American writer Ralph Ellison), and *Odradek, Táboritská 8, Prague, 18 July 1994*, inspired by a story by Franz Kafka.

Jeff Wall's works are held in major international collections, and the artist has had solo exhibitions at leading museums worldwide, including Tate Modern in London, MoMA in New York, the San Francisco Museum of Modern Art, and the Deutsche Guggenheim in Berlin.

The exhibition will be accompanied by a rich programme of free public events as part of the museum's traditional #INSIDE Wednesday evening public programme. The opening event will be held on Thursday 9 February, featuring a conversation at 6:00 pm between Jeff Wall and curator David Company, offering a privileged insight into the artist's practice and the role of photography today. From 7:00 pm, the artist will be available for a book signing of the exhibition catalogue, published by Società Editrice Allemandi.

The museum in Turin, together with those in Milan, Naples and Vicenza, is part of the Gallerie d'Italia museum network by Intesa Sanpaolo, overseen by Michele Coppola – Executive Director of Art, Culture and Historical Heritage at the Bank.

USEFUL INFORMATION

WHERE: Gallerie d'Italia – Turin, Piazza San Carlo 156, Turin

OPENING HOURS: Tuesday, Thursday, Friday, Saturday and Sunday from 9:30 am to 7:30 pm; Wednesday from 9:30 am to 8:30 pm; closed on Mondays; last admission: one and a half hours before closing time

TICKETS: full €10, reduced €8, free for partners, schools, under-18s, and on the first Sunday of each month; special €5 reduced ticket for under-26s and Intesa Sanpaolo Group customers

INFO & BOOKINGS: <http://www.gallerieditalia.com>, torino@gallerieditalia.com, Toll free number 800.167619

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Intesa Sanpaolo

As of the end of June 2025, Intesa Sanpaolo had €419 billion in customer loans and €1,400 billion in customer financial assets, making it the largest banking group in Italy with a significant international presence.

It is a European leader in wealth management, with a strong focus on digital innovation and fintech. Intesa Sanpaolo has developed a large-scale Artificial Intelligence programme, with around 150 use cases already in development, generating significant benefits for the Group.

In the ESG sphere, €115 billion in Impact lending for the community and the green transition is planned by 2025. The programme to support people in difficulty amounts to €1.5 billion for the period 2023–2027. The Bank's museum network, the Gallerie d'Italia, hosts exhibitions of its artistic heritage and cultural projects of recognised value.

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